



YOSHIHARU MISHIO



WOOD ENGRAVING



COPPER ENGRAVING



DRAWING



PAPER CUTS



OBJECTS

Yoshiharu Mishio

Biography

- 1956 Born in Saga City, Saga Prefecture, Japan
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- 1980 Graduated from Print Making Course, Design and Art Department, Tokyo University of Art & Design
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- 1982 Finished Print Making Course, Graduate School of Fine Arts, Tokyo National University of Fine Arts & Music
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- 1983 Finished Print Making Course, Post-Graduate School of Fine Arts, Tokyo National University of Fine Arts & Music
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- 1998 Studied one year at Vienna Academy of Fine Arts as overseas art researcher of Agency of Cultural Affairs
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- 1981-2007 Member of Japan Print Association
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- Lives and works in Kanagawa, Japan

Portfolio

- Original prints using following techniques:
 - wood engraving
 - copper engraving

- Drawings

- Paper cuts

- Objects



Awards

1979	First Purchase Prize, 4th College Print Exhibition, Osaka Form Gallery, Japan
1981	Freshman's Award, 49th Exhibition of Japan Print Association
1982	Three of Mishio's works won Purchase Prize at Graduation Work Show, Graduate School of Fine Arts of Tokyo National University of Fine Arts & Music, Japan
1985	First Place of Award Candidates at 16th Grand Prix Show of Print, Nichido Gallery, Tokyo, Japan
2000	Best Award in Overseas Section at 63rd Exhibition of British Society of Wood Engravers, UK
2002	Tosa Washi Prize at 6th Kochi International Triennial Exhibition of Prints, Kochi, Japan
2006	12th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts - nominated in the print category - nominated in the drawing category
2011	2 nd price at "What is drawing" Exhibition, Gallery SIMON, Tokyo, Japan

Exhibitions & Participation at Art Festivals

1981	49th Exhibition of Japan Print Association, 15th Exhibition of Selected Contemporary Art (Agency of Cultural Affairs), Tokyo, Japan
1985	Solo exhibition with twenty works at Shirota Gallery, Tokyo, Japan
1986	1st Saga Prefectural Contemporary Art Exhibition, Saga Prefectural Art Museum, Saga, Japan 6th Contemporary Print Contest, Osaka Prefectural Contemporary Art Center, Osaka, Japan
1989	Organized 6th Nichido Exhibition of Print, Nichido Gallery, Tokyo, Japan
1991	3rd Saga Prefectural Contemporary Art Exhibition, Saga Prefectural Art Museum, Saga, Japan Organized 8th Nichido Exhibition of Print, Nichido Gallery, Tokyo, Japan Seoul International Print Biennale, Seoul, South Korea 5th International Biennial Print Exhibit: 1991 ROC. Taipei Fine Arts Museum, Taipei, Taiwan
1993	Tajan Expo International Art Exhibition

	Japanese Woodengraving Exhibition 'From Meiji Era to Today', Itabashi Municipal Museum of Fine Arts, Japan
1996	Group exhibition in Woodengraving, Osaka Kato-Bunkyo-Do, Osaka, Japan
1996	XYLON 13th International Triennale, Switzerland
1997	Xylographica Seven-Men-Show in Woodengraving (Organized by Xylographica), Tokyo, Japan
1997	Art du Japon "Exhibition of Japanese Art", Épinal, France
	"Modern and Contemporary Art as Seen in Graduation Works", Exhibition of Selected Works from University Archive, 110th Anniversary of Tokyo National University of Fine Arts & Music
1998	Aomori Print Grand Prix Exhibition, Aomori, Japan
1999	Special participation at Exhibition of British Society of Wood Engravers touring in UK
	Group exhibition "Japanese Prints", kleine galerie, Vienna, Austria
2000	10 th anniversary show of Saga Bank Cultural Foundation, Tamaya Gallery, Saga city, Japan
2000	63rd Exhibition of British Woodengraving Association, UK
2001	Solo exhibition (prints and drawings), Gallery Suiran, Maebashi Gunma, Japan
2002	Solo exhibition (prints and drawings), Shiota Gallery, Ginza Tokyo
2002	Peninsula Arts Festival, Pingtung, Taiwan
2003	Group exhibition "Saga no Sora"(Universe over Saga) at Muraokaya Gallery, Saga city, Japan
2004	Solo exhibition (prints and drawings), Libest Gallery, Kichijyoji, Tokyo, Japan
2005	Printmaking of Contemporary 4th "Force of Engrave" Higashihiroshima city Museum, Japan
2006	Solo Exhibition (prints and drawings), Shiota Gallery, Tokyo, Japan
	The Society of Wood Engravers 69th Annual Exhibition, Bankside Gallery, London UK
	12th International Biennial print and drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung City, Taiwan
2007	Solo Exhibition (prints, drawings and bone objects), Takeya Gallery, Kamakura, Japan
2008	Bone Exhibition "Art from the bone to bone ", Bunsei Art gallery, Tochigi, Japan
2009	Exhibition in Takeya Gallery, Kamakura, Japan

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- 2010 Saga Bank Cultural Foundation 20th Anniversary Exhibition, Saga prefectural museum, Saga, Japan
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- 2011 The 1st “What is drawing” Exhibition, Gallery SIMON, Tokyo, Japan; won 2nd prize at the competition
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- 2012 Collaborative exhibition of music and engravings “IKAROS”, Mimata Cultural centre, Miyazaki, Japan
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- 2013 Solo exhibition, Gallery Yasurai, Saga, Japan
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- “International Wood Engraving Invitational” at Davidson Gallery, Seattle, USA
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- 2014 76th British Society of Wood Engravings (SWE) Exhibition
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- 2015 Solo exhibition, Buburin-do, Kobe, Japan
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- Group exhibition, Iwasaki museum, Yokohama, Japan
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- 2016 Exhibition of “Raven story” (book with paper cuts) at Lielahiti Library, Tampere, Finland
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- Solo exhibition, Y*art-Gallery, Osaka, Japan
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- 2017 Group exhibition, Nichido Gallery, Tokyo, Japan
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- Group exhibition, Cultural Center, China
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- Solo exhibition, Gallery Zaroff, Tokyo, Japan
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- Solo exhibition, Gallery “The Earth”, Kamakura, Japan

Public Collection

University Museum, Tokyo National University of Fine Arts and Music | Japan

Tochigi Prefectural Museum of Fine Arts | Japan

The National Museum of Modern Art, Tokyo | Japan

The Museum of Modern Art Kamakura & Hayama, Kanagawa Prefecture | Japan

British Museum, London | UK

Private Collection

Austria, Finland, France, Germany, Ireland, Japan